PRICED

MODERN PRINTS

LITHOGRAPHS • ETCHINGS • DRAWINGS

From the Collection of

ROBERT S. M. PRICE

New York City

Exhibition
from Saturday, December 10th
to time of sale

Public Auction Sale
Wednesday Evening, December 14th
at 8 P.M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
1949

SALE NUMBER 371

ON PUBLIC EXHIBITION FROM SATURDAY, DECEMBER 10
WEEKDAYS 10 A.M. TO 5:30 P.M.

MODERN PRINTS

LITHOGRAPHS AND ETCHINGS
BY
TOULOUSE-LAUTREC • ROUAULT • MATISSE
DUFY • MAILLOL • PICASSO • CHAGALL
BENTON • CURRY • DEHN • WOOD
AND OTHERS

WATERCOLORS AND DRAWINGS
BY
GROMAIRE • RODIN • BENTON

EACH ITEM ATTRACTIVELY FRAMED

From the Collection of
ROBERT S. M. PRICE
New York City

Sold by His Order

WEDNESDAY EVENING, DECEMBER 14TH
AT 8 P.M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
1949

THE KENDE GALLERIES, INC.

will execute your bids without charge, in competition with those present at the sale, if you are unable to attend in person. Send your bids by mail, telephone or telegraph.

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session for the sale, plus the cost of this catalogue.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have in good faith catalogued and described the property to be sold, but they do not represent or warrant the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price. or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

8. Unless the sale is advertised and announced as a sale without reserve, consignors reserve the right to bid.

9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. If for any cause whatsoever any articles sold cannot be delivered or cannot be de livered in as good condition as the same may have been at the time of sale, th sale will be cancelled without any liability to the Galleries and any amount tha may have been paid on account of the sale will be returned to the purchaser.

12. In addition to the purchase price, the buyer will be required to pay any Federal State and local taxes imposed upon the sale of the articles, unless the buyer i exempt from the payment thereof.

13. The Galleries, subject to these Conditions of Sale and to such terms and condition as they may prescribe but without charge for their services, will undertake to mak bids for responsible parties approved by them. Requests for such bidding must b given with such clearness as to leave no room for misunderstanding as to th amount to be bid and must state the catalogue number of the item and the nam or title of the article to be bid on. If bids are to be made on several articles liste as one item in the catalogue, the request should state the amount to be bid o each article, unless the item contains the notation "Lot", in which case the reques should state the amount to be bid "For the Lot". The Galleries reserve the righ to decline to undertake to make such bids.

14. The records of the Galleries are in all cases to be considered final.

15. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respec whatsoever.

16. These Conditions of Sale cannot be altered except in writing by the Galleries o by public announcement by the auctioneer at the time of sale.

Sales conducted by H. A. Kende and T. J. Muldoon

KENDE GALLERIES, INC.

119-121 WEST 57TH STREET, NEW YORK 19

TELEPHONE: PLAZA 7-1248 CABLE: KENDARTGAL

SHIRLEY FALCKE, *President* HERBERT A. KENDE, *Vice-President*

GERARD J. STORA, *Assistant Vice-President*

Your Attention is Invited to the Conditions of Sale on Pages 3 and 4 of this Catalogue

EVENING SESSION

WEDNESDAY, DECEMBER 14TH, AT 8 P.M.

CATALOGUE NUMBERS 1 TO 136 INCLUSIVE

Every Item in This Sale Attractively Framed

THOMAS HART BENTON

American: b. 1889

1. AARON: *Lithograph*
Fine impression, signed by the artist. Edition limited. 25-

2. A DRINK OF WATER: *Lithograph*
Fine rich impression, signed by the artist. Edition limited. *Congressional Library prize winner.* 8-

3. ARKANSAS EVENING: *Lithograph*
Fine impression, signed by the artist. Edition limited. 7-

4. JEALOUSY: *Lithograph*
Fine impression, signed in the stone, and in pencil. 10-

5. CRADLING WHEAT: *Lithograph*
Fine impression, signed by the artist. Edition limited. 105-

6. EDGE OF THE TOWN: *Lithograph*
Fine impression, signed by the artist. Edition limited. 8-

7. GOING HOME: *Lithograph*
Fine impression, signed by the artist. Edition limited. *One of the most famous of the artist's works.* 22.50

8. HAYSTACK *and* PRODIGAL SON: *Two Lithographs*
Fine impressions, signed by the artist. Editions limited. 22.50

9. I GOT A GAL: *Lithograph*
Fine impression, signed by the artist. Edition limited. 8-

[10]

[BENTON, *CONTINUED*]

10. INSTRUCTION: *Lithograph*
Fine impression, signed by the artist. Edition limited. 25-

[See Illustration]

[BENTON, *CONTINUED*]

11. INVESTIGATION *and* FRISKY DAY: *Two Lithographs* 16-
Fine impressions, signed by the artist. Editions limited.

12. LETTER FROM OVERSEAS *and* SUNSET: *Two Lithographs* 11-
Fine impressions, signed by the artist. Edition limited.

13. LONESOME ROAD: *Lithograph* 6-
Fine impression, signed by the artist. Edition limited.

14. THE MUSIC LESSON: *Lithograph* 16-
Fine impression, signed by the artist. Edition limited. Very rare.

15. OLD MAN READING: *Lithograph* 7-
Fine impression, signed by the artist. Edition limited.

16. THE WOODPILE *and* SHALLOW CREEK: *Two Lithographs* 16-
Fne impressions, signed by the artist. Editions limited.

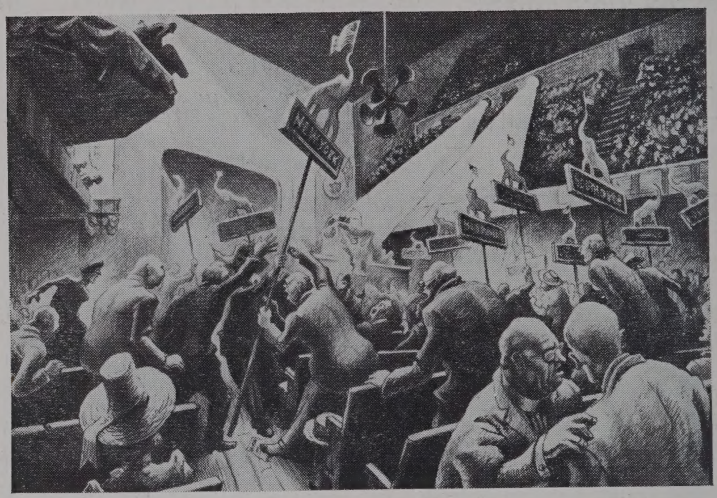
17. RAINY DAY: *Lithograph* 8-
Fine impression, signed by the artist. Edition limited. *Prize winner.*

18. SUNDAY MORNING: *Lithograph* 9-
Fine impression, signed by the artist. Edition limited.

19. THRESHING *and* PLANTING: *Two Lithographs* 21-
Fine impressions, signed by the artist. Editions limited.

20. TRAIN ROBBERY: *Lithograph* 16-
Fine impression, signed in the stone and in pencil.

21. CARTHAY CIRCLE: *Crayon, Wash, and Ink Drawing* 42 50
Glamorous cinema stars attending an opening at the famous theatre, in the glare of spotlights; policemen hold back the throng of spectators. Signed at lower right *Benton, '37.* 22¾ x 17 inches



[22]

[BENTON, *CONTINUED*]

22. PHILADELPHIA CONVENTION, 1940: *Crayon and Ink Drawing*
Dramatic scene at the political convention, with excited delegates in the glare of spotlights, the galleries at right thronged with spectators. Signed at lower right *Benton.* 14 x 20 inches

PIERRE BONNARD

French: 1867-1947

23. LE BOULEVARD: *Lithograph in Colors*
Floury no. 16; Johnson no. 14. From the series *Quelques Aspects de la Vie de Paris.* Published by Vollard. Fine impression. Rare.

MARC CHAGALL

Russian: b. 1887

24. THE CLOWN: *Drypoint*
Fine impression, signed by the artist. Edition limited; plate destroyed.

Jon Corbino

American: b. 1905

25. ESCAPED BULL: *Lithograph* 8-
Fine impression, signed by the artist. Edition limited.

Miguel Covarrubias

Mexican: b. 1902

26. RICE GRANARY, BALI *and* TEHAUNTEPEC RIVER: *Two Lithographs* 15-
Fine impressions, signed by the artist. Editions limited. Rare.

John Steuart Curry

American: b. 1897

27. MISSED LEAP: *Lithograph* 9-
Fine impression, signed by the artist. Edition limited.

28. OUR GOOD EARTH: *Lithograph* 8-
Fine impression, signed by the artist. Edition limited.

29. THE PLAINSMAN: *Lithograph* 9-
Fine impression, signed by the artist. Edition limited.

30. PRIZE STALLIONS: *Lithograph* 35-
Fine impression, signed by the artist. Edition limited.

31. SANCTUARY: *Lithograph* 12
Fine impression, signed by the artist. Edition limited.

32. STALLION AND JACK FIGHTING: *Lithograph* 12 50
Fine impression, signed by the artist.

33. SUMMER AFTERNOON: *Lithograph* 8-
Fine impression, signed by the artist. Edition limited.

Adolph Dehn

American: b. 1895

34. R. F. D. (1939) *and* GOLDEN GATE (1943): *Two Lithographs* 10-
Fine impressions, signed by the artist. Editions limited.

35. THRESHING (1938) *and* VENEZUELAN VILLAGE (1946): 7-
Two Lithographs
Fine impressions, signed by the artist. Editions limited.

36. VIEW OF MENEMSHA (1934) *and* FISHING IN COLORADO (1944): 11-
Two Lithographs
Fine impressions, signed by the artist. Editions limited.

[37]

Raoul Dufy
French: b. 1877

37. LA MER: NAGEUSES: *Lithograph*
Fine impression, signed by the artist. Proof no. 15 of an edition of 50; stone destroyed.

[See Illustration]

Max Ernst

American: b. 1891

38. PETITES TABLES AUTOUR DE LA TERRE: *Lithograph* 12 —
Fine impression, signed by the artist. Edition limited; stone destroyed. From E. Weyhe, New York

Marcel Gromaire

French: b. 1892

39. ARRIVEE DU POISSON: *Watercolor and Ink Drawing* 30 —
Brilliant cubistic effect, depicting a harbor scene with fishing craft. Signed at lower left *Gromaire,* 1946. 12¾ x 17¾ inches

40. BARQUE ECHOUEE: *Watercolor and Ink Drawing* 17 50
Cubistic view of a boat sinking into the deep blue sea. Signed at lower left, *Gromaire,* 1946. 12½ x 16½ inches

41. CHARRETTE A CHIEN: *Watercolor and Ink Drawing* 20 —
Impressionistic view in brilliant colors of a dog in profile to the left before a carriage. Signed at lower left *Gromaire,* 1946. 12½ x 16½ inches

42. FUMEURS DE PIPE: *Watercolor and Ink Drawing* 77 50
Vivid cubistic impression of men at a table, smoking their pipes, an open window at upper left. Signed at lower right *Gromaire,* 1946 12½ x 17¾ inches

43. LE PORT ET LE PHARE: *Watercolor and Ink Drawing* 52 50
Colorful impression of a curved bay with moored ships, the lighthouse, and vessels in the open sea beyond. Signed at lower left *Gromaire, 1946.* 12½ x 18½ inches

44. PECHEUR BLEU ET PECHEUR ROUGE: *Waterolor and Ink Drawing* 55 —
Brilliant cubistic effect of a waterfront, with two tall figures in wine red and cobalt blue at right. Signed at lower right *Gromaire,* 1946. 12½ x 16½ inches

45. PROMENADE DES BIGOUDENES: *Watercolor and Ink Drawing* 20 —
Impressionistic view in vivid colors. Signed at lower right *Gromaire,* 1946 12½ x 16½ inches

[46]

[GROMAIRE, *CONTINUED*]

46. TAUREAU ET SOLEIL COUCHANT: *Watercolor and Ink Drawing*
A black and brown bull in profile to the left, before a brilliant sunset background. Signed at lower right *Gromaire.* 12½ x 16 inches

[See Illustration]

47. TEMPETE BLEUE: *Watercolor and Ink Drawing*
Cubistic impression of a city with birds flying overhead. Signed at lower left *Gromaire,* 1946. 16½ x 12½ inches

48. VAGUES ET ROCHERS: *Watercolor and Ink Drawing*
Impressionistic effect of turbulent blue-green waves dashing against brown and black rocks in the foreground. Signed at lower left *Gromaire,* 1946.
12½ x 16½ inches

William Gropper
American: b. 1897

49. HORSEMEN: *Lithograph* 10—
Fine impression, signed by the artist. Edition limited.

50. OPPOSITION: *Lithograph* 16—
Fine impression, signed by the artist. Edition limited. Very rare.

Joseph Hirsch
American: b. 1910

51. BANQUET *Lithograph* 11—
Fine impression, signed by the artist. Edition limited. Very rare. *Prize winner.*

52. LUNCH HOUR: *Lithograph* 14—
Fine impression, signed by the artist. Edition limited. *Prize winner.*

Marie Laurencin
French: b. 1885

53. ALICE: *Lithograph in Colors* Glass Cracked 22—
Fine impression, signed in pencil by the artist. Edition liimted; stone destroyed.

54. DEUX FEMMES AU BALCONY: *Etching in Colors* 14—
Fine impression, signed by the artist. Proof no. 8 of an edition of 20; plate destroyed.

55. FEMME DEBOUT: *Etching in Colors* 9—
Fine impression, signed by the artist. Proof no. 62 of an edition of 80; plate destroyed.

56. FEMME DEBOUT: *Etching in Colors* 11—
Fine impression, signed by the artist. Proof no. 73 of an edition of 80; plate destroyed.

57. GIRL WITH PINK ROSES: *Lithograph in Colors* 15—
Fine impression, signed in pencil. Proof no. 18 of an edition of 115; stone destroyed.

58. THREE GIRLS: *Etching in Colors* 36—
Fine impression, signed by the artist. Proof no. 76 of an edition of 150; plate destroyed.

Fernand Leger

French: b. 1881

59. STILL LIFE WITH FRUIT: *Wood Block in Colors*
Fine impression, signed by the artist. Proof no. 26 of an edition of 75.

Doris Lee

American: b. 1905

60. STRAWBERRY PICKERS *and* THANKSGIVING: *Two Lithographs*
Fine impressions, signed by the artist. Editions limited.

Aristide Maillol

French: 1861 - 1944

61. FEMME NUE DEBOUT EN PROFILE PERDU: *Sanguine Lithograph*
Fine impression, bearing the artist's initial signature in circle, *M*. Edition limited to about 50 impressions; stone destroyed.

John Stockton DeMartelly

American: b. 1903

62. "GIVE US THIS DAY" *and* BARBARA ALLEN: *Two Lithographs*
Fine impressions, signed by the artist. Editions limited.

63. WHITE PASTURES *and* BLUE VALLEY FOX HUNT: *Two Lithographs*
Fine impressions, signed by the artist. Editions limited.

Henri Matisse

French: b. 1869

64. DANSEUSE: *Lithograph*
Fine impression, signed by the artist. Proof no. 6 of an edition of 130; stone destroyed.

65. DANSEUSE AU DIVAN: *Lithograph*
Extremely fine impression, signed by the artist. Proof no. 10 of an edition of 130; stone destroyed.

66. DANSEUSE AU DIVAN: *Lithograph*
Fine impression, signed in pencil by the artist. Proof no. 15 of an edition of 50; stone destroyed.

[67]

[MATISSE, *CONTINUED*]

67. FEMME ASSISE: *Lithograph*
Extremely fine impression, signed by the artist. Edition limited; stone destroyed. 60 —
[See Illustration]

68. ODALISQUE: *Lithograph*
Fine impression, signed in pencil. Proof no. 26 of an edition of 50; stone destroyed. 27 50

Pablo Picasso

Spanish: b. 1881

69. ARTIST AND HIS MODEL: *Etching*
Fine impression, signed in pencil. Edition limited; plate destroyed.

70. BOOK AND SKULL: *Lithograph*
Fine impression, signed by the artist. Proof no. 29 of an edition of 50; stone destroyed.

71. CIRCUS: *Lithograph*
Fine impression, signed by the artist. Proof no. 36 of an edition of 50; stone destroyed.

72. HEAD OF A GIRL: *Lithograph*
Fine impression, signed by the artist. Proof no. 31 of an edition of 50; stone destroyed.

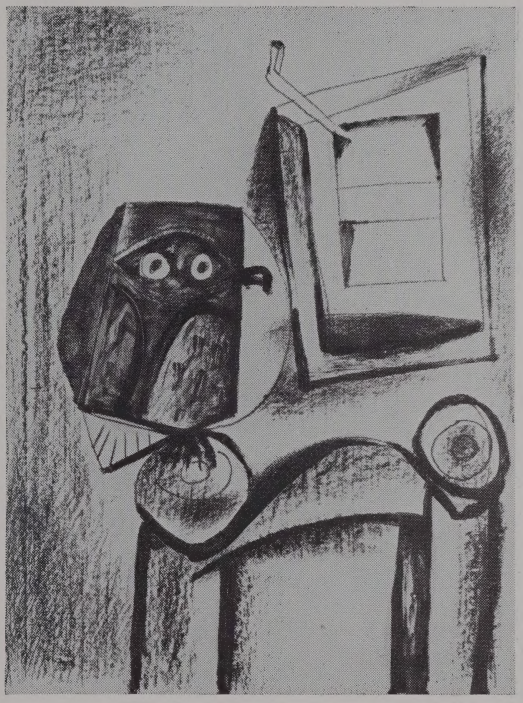
73. HEAD OF A GIRL: *Lithograph*
Fine impression, signed by the artist. Proof no. 50; stone destroyed.

74. HEAD OF A YOUNG GIRL: *Lithograph*
Fine impression, signed by the artist. Edition limited to 50 impressions.

75. PAN WITH FLUTE: *Lithograph*
Fine impression, dated in the stone *26.1.47,* and signed in pencil by the artist. Proof no. 29 of an edition of 50; stone destroyed.

76. OWL ON A CHAIR: *Lithograph*
Fine impression, dated in the stone *20.1.47,* and signed in pencil by the artist. Proof no. 25 of an edition of 50; stone destroyed.

77. OWL ON A CHAIR: *Lithograph*
Similar to the preceding; proof no. 45.



[78]

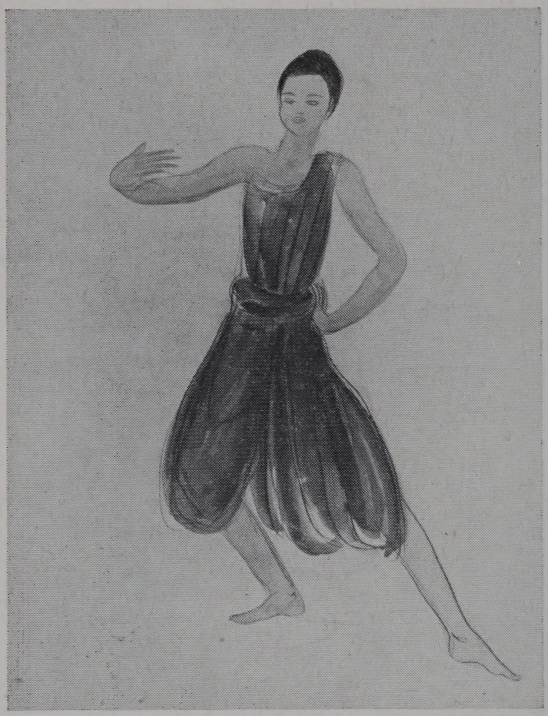
[PICASSO, *CONTINUED*]

78. OWL ON A CHAIR: *Lithograph* 40 —
Fine impression, signed in pencil by the artist. Proof no. 32 of an edition of 50.

[See Illustration]

79. STUDY: *Drypoint* 22 50
Fine impression, signed by the artist. Slightly foxed next to signature. Edition limited; plate destroyed.
From Bucholz, New York

80. STUDY OF TWO FIGURES: *Drypoint* 22 50
Fine impression, signed by the artist. Edition limited; plate destroyed.
From Perls Gallery, Paris



[81]

Auguste Rodin
French: 1840-1917

81. CAMBODIAN DANCER: *Crayon and Wash Drawing*
Barefooted girl in *vieux rose* turban and dress, one shoulder bare, her right arm extended. Signed at lower right *Aug. Rodin.* 23 x 17¾ inches

[See Illustration]

[82]

Georges Rouault
French: b. 1871

85—

82. TRAVELER: *Etching with Aquatint in Colors*
Plate no. II. From *Le Passion* series. Fine impression, signed with initials *G. R.* and date *1935.*

[See Illustration]

83. BEARDED MAN: *Etching with Aquatint in Colors*
Plate III. From *Le Passion* series. Fine impression, signed with initials *G. R.* and date *1936.*

84. HEAD OF A WOMAN: *Etching*
Fine impression, signed by the artist. Edition limited; plate destroyed.

85. LA PETITE FAMILLE: *Lithograph*
First state. Fine impression, signed in pencil.

86. DANSEUSE: *Lithograph*
Fine impression, bearing the artist's monogram in the stone, and signed in pencil. Proof no. 39 of an edition of 100.

87. TWO MEN AND A WOMAN: *Lithograph*
Fine impression, bearing the artist's monogram in the stone, and signed in pencil. Proof no. 45 of an edition of 100.

The following ten lots of *etchings with aquatint* [Nos. 88 to 97] are from the series *The Reincarnation of Père Ubu.* All are signed in the plate with initials *G. R.* and date *1928*, and signed in pencil by the artist. Edition of each limited to 225 impressions, on Van Gelder paper; printed by Maurice Potin of Paris.

88. TWO GIRLS
89. YOUNG GIRL WITH NECKLACE
90. TWO GIRLS
91. INVOCATION
92. NUDE WOMAN
93. HEAD OF A MAN
94. HEAD OF A YOUNG GIRL
95. GIRL SEATED
96. MONSTER
97. HEAD OF A YOUNG GIRL

GEORGE SCHREIBER
American: b. 1904

98. INTERMISSION: *Lithograph*
Fine impression, signed by the artist. Edition limited; only two impressions available.

99. NOON: *Lithograph*
Fine impression, signed by the artist. Edition limited.

Raphael Soyer
American: b. 1899

100. GIRL AT DOORWAY; WAITING *and* THE MODEL: *Two Etchings and a Lithograph* 22.50
Fine impressions, signed by the artist. Editions limited.

Henri De Toulouse-Lautrec
French: 1864 - 1901

101. LES VIEILLES HISTOIRES, COUVERTURE-FRONTISPIECE: *Lithograph in Colors* 20—
Delteil no. 18. Third state. Good impression, bearing the artist's monogram signature.

102. AUX VARIETES: MLLE. LENDER ET BRASSEUR: *Lithograph in Green* (1893) 30—
Delteil no. 41. Rare second state of three; fine impression, bearing the artist's monogram signature. Proof no. 41 of an edition of 100; stone destroyed.

103. A L'OPERA: MME. CARON DANS FAUST: *Lithograph in Green* (1894) 140—
Delteil no. 49. Extremely fine impression, bearing the artist's monogram signature in red and green. Proof no. 24 of an edition of 100; stone destroyed.

104. AU MOULIN ROUGE: L'UNION FRANCO-RUSSE: *Lithograph* (1894) 45—
Delteil no. 50. Extremely fine impression, bearing the artist's monogram signature in black and red. Proof no. 12 of an edition of 100; stone destroyed.

105. AU THEATRE-LIBRE: ANTOINE DANS L'INQUIETUDE: *Lithograph* 30—
Delteil no. 51. Fine impression, bearing the artist's monogram signature in black and red. Proof no. 46 of an edition of 100; stone destroyed.

106. REJANE ET GALIPAUX, DANS MME. SANS-GENE: *Lithograph in Green* 30—
Delteil no. 52. Fine impression in perfect condition, bearing the artist's monogram signature in green and red. Proof no. 32 of a limited edition; stone destroyed.

107. REJANE ET GALIPAUX, DANS MME. SANS-GENE: *Lithograph* 40—
Delteil no. 52. Similar to the preceding, in black and white, bearing the artist's monogram signature in black and red. Proof no. 68.

108. ANTOINE ET GEMIER DANS UNE FAILLITE: *Lithograph* 12.50
Delteil no. 63. Good impression, bearing the artist's monogram signature; slightly foxed. Edition limited to 50 impressions; stone destroyed.

109. LA TERREUR DE GRENELLE: *Lithograph* 25—
Delteil no. 72. First state. Fine impression, with the artist's monogram signature in red and black. Edition limited to 100 impressions in this state.

110. LENDER DE DOS, DANSANT LE BOLERO DANS CHILPERIC: *Lithograph in Green* 155—
Delteil no. 106. Fine impression, with the artist's monogram signature.

111. ZIMMERMAN ET SA MACHINE: *Lithograph* 15—
Delteil no. 145. First state. Good impression, bearing the artist's monogram signature.

112. POLIN: *Lithograph* 15—
Delteil no. 159. One of a series of thirteen portraits of actors and actresses. Fine impression, bearing the artist's monogram signature. Edition limited; stone destroyed.

[113]

[TOULOUSE-LAUTREC, *CONTINUED*]

113. FRONTISPIECE POUR ELLES: *Lithograph in Colors*
Delteil no. 179. Rare proof before letters. Extremely fine impression, bearing the artist's monogram signature.
[See Illustration]

114. FRONTISPIECE POUR ELLES: *Lithograph in Colors*
Delteil no. 179. This frontispiece was used as a poster to advertise the portfolio of prints. Fine impression, bearing the editeur's address, and the artist's monogram signature.

115. PROCES ARTON: *Lithograph*
Delteil no. 192. Second plate. Fine impression, bearing the artist's monogram signature and date *'96* and signed in pencil.

116. DECLARATION: *Lithograph*
Delteil no. 327. Second state. Extremely rare. Fine impression, bearing the artist's monogram signature. Slightly foxed; two minor repairs in the paper.

[117]

[TOULOUSE-LAUTREC, *CONTINUED*]

117. MOULIN ROUGE LA GOULUE: *Lithograph in Colors*
Delteil no. 339. Fine impression, signed in the stone *T. Lautrec,* and publisher's name *Ch. Levy, 10 rue Martel, Paris.* Proof shows slight fold in the center. 100—

[See Illustration]

118. CAUDIEUX: *Lithograph in Colors*
Delteil no. 346. Good impression, signed in the stone *T. Lautrec, '93,* and monogram in green. Mounted on linen, and shows slight folds. 27.50

119. CADIEUX: *Lithograph in Colors*
Delteil no. 346. Fine rich impression, signed in the stone *T. Lautrec, '93.* Mounted on linen; shows fold through the center. 25—

120. CADIEUX: *Lithograph in Colors*
Delteil no. 346. Similar to the preceding. 20—

[TOULOUSE-LAUTREC, *CONTINUED*]

121. ARISTIDE BROUANT DANS SON CABARET: *Lithograph in Colors*
Delteil no. 348. Good impression, signed in the stone *T. Lautrec,* and with monogram in red. Mounted on linen, and shows slight folds. 45

122. PROCHAINEMENT AU THEATRE, ARISTIDE BRUANT DANS SON CABARET: *Lithograph in Colors*
Delteil no. 349. Fine impression, bearing the artist's monogram signature. Mounted on linen. 32

123. PROCHAINEMENT AU THEATRE, ARISTIDE BRUANT DANS SON CABARET: *Lithograph in Colors*
Delteil no. 349. Similar to the preceding. 32

124. MAY MILTON: *Lithograph in Colors*
Delteil no. 356. Fine impression, bearing the artist's monogram signature. Edition limited to 100 impressions in this state. 50

125. LA CHAINE SIMPSON: *Lithograph in Colors*
Delteil no. 360. Good impression, and bearing the name *L. B. Spoke, Directeur pour la France, 25 Boulevard Haussmann.* Mounted on linen, and shows slight folds. 3

126. LA VACHE EURAGEE: *Lithograph in Colors*
Delteil no. 364. Second state. Fine impression, with the artist's monogram signature, and date '96. Edition lmiited to 300 impressions in this state. Mounted on linen. 3

GRANT WOOD

American: b. 1892

127. MARCH: *Lithograph* 15—
Good impression, signed by the artist. Edition limited.

128. JULY FIFTEENTH: *Lithograph* 19—
Fine impression, signed by the artist. Edition limited.

129. DECEMBER AFTERNOON: *Lithograph* 17—
Fine impression, signed by the artist. Extremely rare. Edition limited.

130. FERTILITY: *Lithograph* 12—
Good impression, signed by the artist. Edition limited.

131. HONORARY DEGREE: *Lithograph* 6—
Fine impression, signed by the artist. Edition limited.

132. IN THE SPRING: *Lithograph* 9—
Fine impression, signed by the artist. Edition limited.

133. MIDNIGHT ALARM: *Lithograph* 8—
Fine impression, signed by the artist. Edition limited.

134. SHRINE QUARTET: *Lithograph* 5—
Fine rich proof, signed by the artist. Edition limited.

135. TWO LITHOGRAPHS 6
Steamboat 'Round The Bend, by John McCrady; and First Steps, by Jean Charlot. Fine impressions, signed by the artists. Editions limited.

136. TWO LITHOGRAPHS 1
The Conductor, by Jules; Winter Morning, by Fiene. Fine impressions, signed by the artists. Editions limited.

[END OF SALE]